

His dominion. . . will not pass away. . . and his kingdom. . . will never be destroyed. Daniel 7:14

## 553

## Ancient of Days

HM-44

Words and Music by  
GARY SADLER and JAMIE HARVILL

With an "island" feel  
VERSE

♩ = 92

D Em/D D Em/D D

Bless - ing and hon - or, glo - ry and pow - er

A2/C# Bm A2/C#

be un - to the An - cient of Days;

D Em/D D Em/D D

From ev - 'ry na - tion, all of cre - a - tion

Bm7 A/C# D

bow be - fore the An - cient of Days.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar line features a consistent rhythmic pattern of quarter notes and half notes, often with a 'island' feel. The vocal line consists of simple, clear lyrics. Chord changes are indicated above the guitar staff. The tempo is marked as quarter note = 92.

CHORUS

G Em7 A D/F#

Ev-'ry tongue\_\_\_ in heav-en and earth\_\_\_ shall de-clare\_\_\_ Your g

G Em7 A D/F#

ev-'ry knee\_\_\_ shall bow at Your throne\_\_\_ in wor -

G Em7 A D/F#

You will be\_\_\_ ex - alt - ed, O God,\_\_\_ and

G Em7 A G/A 1. D

king-dom\_\_\_ shall not pass a-way,\_\_\_ O An-cient of Days.---

D Dsus 2. D Dsus D Dsus

BRIDGE

D

king - dom shall reign o - ver all the earth,

C/D G/D Am/D C/D D(no 3rd)

sing un - to the An - cient of Days; For

D

none can compare to Your match - less worth,

C/D G/D Am/D C/D D.S. al Fine D(no 3rd) D/F#<sup>3</sup> D Fine

sing un - to the An - cient of Days.

Medley options: Blessing and Glory; Clap, Clap Your Hands.  
 matchless worth D/F# G A -> sing unto the Ancient of Days G 4/E D