

B04  
-37

# All Honor

Chris Falson

Em Dm Cmaj7 Bbmaj7 Am Gm9  
 Em Dm D C/D Em Dm Cmaj7 Bbmaj7  
 Am Gm9 Em Dm D C/D Em Dm  
 All hon - or, all  
 Cmaj7 Bbmaj7 Am Gm9 Em Dm  
 glo - ry, all pow - er to You. All  
 Cmaj7 Bbmaj7 Am Gm9  
 hon - or, all glo - ry, all pow - er to  
 Em Dm D C(add2) Em Dm  
 You. Ho - ly Fa - ther, we wor-ship You, **pre-cious**  
 C(add2)/E F A7 Bc  
 D/C C/B Je - sus, our Say - ior; Ho - ly Spir - it,  
 D/C C/B  
 wait on You, Ho - ly Spir - it, we wait on You, **Ho - ly**

Am Gm<sup>7</sup> Am/G Gm<sup>7</sup>/F E/D Dm/C D C Em Dm

Spir - it, we wait on You, for fi - re, - - -

C/D ~~D/E~~ C/E B<sup>b</sup>/D D/E C/D

- - for fi - re. - - -

The image shows a handwritten musical score for guitar. It consists of two staves of music in a key with one flat (B-flat major or D minor). The first staff contains the lyrics "Spir - it, we wait on You, for fi - re, - - -". The second staff continues with "for fi - re. - - -". Above the first staff, there are several chords written in a mix of printed and handwritten styles: Am Gm<sup>7</sup>, Am/G Gm<sup>7</sup>/F, E/D Dm/C, D C, and Em Dm. Below the first staff, there are more handwritten chords: C/D, ~~D/E~~, C/E, B<sup>b</sup>/D, D/E, and C/D. The music is written in a simple, accessible style with a treble clef and a key signature of one flat.