

Show Me Your Face

Don Potter

vocal Dmaj9 2 Gmaj9 3 A/G 4 F#m

1 Show me Your face Lord show me Your face

5 F#m/B 6 Em sus 7 A7 8 Dmaj9

5 Then gird up my legs that I might stand in this ho-ly place.

9 Dmaj9 10 Gmaj7 11 F#7 12 Bm Bm/A

9 Show me Your face Lord Your pow-er and grace

13 Gmaj7 14 Em 15 G/A 16 G2

13 I could make it through the end if I could just see Your face.

17 G/A 18 G2 19 20 Dmaj7

17 if I could just see Your face.

1. Mo- ses stood on the
2. Da- vid knew there was

21 A/D 22 G/D 23 A/D 24 D

moun-- tain something more wait-ing for You to pass by. than the Ark of Your Presence. You put Your hand o-ver And in a man- ger a

Detailed description: This block contains the first system of musical notation, measures 21 through 24. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The chords are indicated above the staff: A/D for measure 21, G/D for measure 22, A/D for measure 23, and D for measure 24.

25 A/D 26 G/D 27 A/D 28 D

His face baby was born so in Your Pre- sence a-mong kings he would-n't die and pea- sants

Detailed description: This block contains the second system of musical notation, measures 25 through 28. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The chords are indicated above the staff: A/D for measure 25, G/D for measure 26, A/D for measure 27, and D for measure 28. There is a handwritten 'A/D' above measure 27 and some scribbles at the end of measure 28.

29 Em A 30 F#m 31 Bm Bm/A 32 G G/F#

All of Is-ra-el saw the glo- ry and it shines down through the age.

Detailed description: This block contains the third system of musical notation, measures 29 through 32. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The chords are indicated above the staff: Em for measure 29, A for measure 30, F#m for measure 31, Bm and Bm/A for measure 32, and G and G/F# for measure 32.

33 Em 34 Asus A 35 D Em/D

Now you call me to bold-ly seek Your face. Now you call us to bold-ly seek Your face.

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef. The chords are indicated above the staff: Em for measure 33, Asus for measure 34, A for measure 35, and D and Em/D for measure 35. There is a handwritten 'G/A A' above measure 35.